



FIG 10



FIG 11

Leonardo da Vinci portrayed The Mona Lisa against the realistic backdrop of a landscape ordered in Renaissance perspective. In 1970-1971, Parisian architect Claude Parent, author of « Wandering in illusion », designed an appartement for artist Andrée Bellaguet in Neuilly-sur-Seine. Seated like a contemporary Mona Lisa in Parent's oblique space, Bellaguet augmented the architect's spatial uncertainty, compounding his illusin with her own illusionistic freestanding paintings.

FIG 10 : Leonardo da Vinci. Portrait of Lisa Gherardini, know as the Mona Lisa. Circa 1503-19. Louvre, Paris.

FIG 11 : Andrée Bellaguet in her apartment. Apartment designed by Claude Parent, paintings by Andrée Bellaguet.

Photograph by Christian Lemaire, 1972